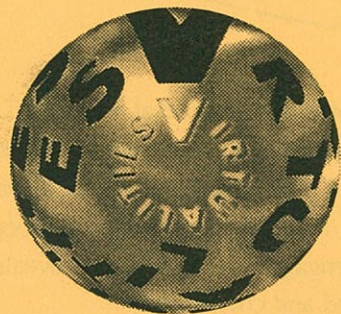


# MEDIA RELEASE...MEDIA RELEASE...

MODERN IMAGE MAKERS ASSOCIATION PRESENTS

## virtualities



### virtualities

is an exciting interactive exhibition of contemporary Australian computer, video and electronic experimental arts

featuring

CD-ROM based works  
simulated WWW links  
rave animations  
video bytes

23 September - 8 October 1995

### scienceworks

2 Booker Street  
Spotswood  
Victoria

Curated by Peter Morse, **virtualities** showcases the work of some of Australia's foremost digital artists, including recent works from

John Colette, Moira Corby, Martine Corompt, Don't Shoot the Messenger, Ian Haig, Peter Hennessy, Felix Hude, Patricia Piccinini, Irene Proebsting and Barry Brown.

ART + SCIENCE

... Fictions unfold within the virtual worlds of the computer that inhabit a kind of interzone:  
a liminal field that lies between the actuality of the world and a phantasmagoria of the imaginable ...

Scienceworks opening hours 10am - 4.30 pm daily  
Adults \$8 Children (5-15) & Concession \$4  
Scienceworks Ph: (03) 9392 4800

Modern Image Makers Association  
Ph: (03) 9525 5025 email: mima@peg.apc.org



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# ...MEDIA RELEASE...MEDIA RELEASE

diGiTAL  
ciNEma

27 SEPTEMBER - 15 OCTOBER, 1995  
OPENING 6PM 26 SEPTEMBER

Linden - Gallery #3  
26 Acland Street, St Kilda

### diGiTAL ciNEma

is an exhibition of new digital works by Australian artists.

- Trace Balla •
- Paul Fletcher •
- Jo law •
- Yan-Qui (Oliver) Wang •
- Retarded Eye •
- Peter De Lorenzo •
- Tamara Harrison •
- Digby Banks •

Get comfy in our media lounge  
and eyeball the newest  
in digital artistry.

Linden opening hours  
Tuesday to Sunday 1 - 6pm  
Free Admission



MIMA gratefully acknowledges the assistance and support of  
• Arts Victoria • Film Victoria • Australian Film Commission • Pegasus Networks •

## VIRTUALITIES

an interactive exhibition of contemporary Australian computer, video and electronic experimental arts.

23 September - 8 October, 1995

### scienceworks

2 Booker Street, Spotswood

...Ian Haig...Don't Shoot The Messenger...

...Felix Hude...Patricia Piccinini...

...Moira Corby...John Colette...

...Peter Hennessy...Martine Corompt...

...Irene Proebsting & Barry Brown...

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**Modern Image Makers Association and Scienceworks,  
as part of The Centenary of Cinema, present**

# **VIRTUALITIES**

23 September - 8 October 1995

Scienceworks, 2 Booker Street Spotswood

John Colette, Moira Corby, Martine Corompt,  
Don't Shoot the Messenger, Ian Haig,  
Peter Hennessy, Felix Hude, Patricia Piccinini,  
Irene Proebsting and Barry Brown.

Increasingly, artists are utilising computer technologies in their development of visual and aural art works. The computer has become an invaluable tool in the pursuit of both aesthetic and intellectual enterprises, and has become central to the 'information revolution'. Artistic usage of these technologies often engages in a critical way with the significance and impact of computing: far from it being simply a medium in which to organise and process information, communicate, entertain or educate, computing and the way society engages with computers reveals a lot about how knowledge, imagination and vision are being changed and challenged.

The notion of 'virtual' spaces, virtual realities and virtual worlds are integral to the contemporary metaphors employed in current descriptions of visually-based computing. It is as if the screen of the computer is a window opening onto a world of possibilities: three-dimensionally modelled spaces, algorithmic dataspaces, non-linear narratives, fractal landscapes and so forth. However, these 'virtualities' are essentially quite unlike the 'real' world - laws of physics may appear to be transgressed, objects may 'morph' into other shapes and textures, artificial life can undergo guided evolution, algorithmic infinities can regress into unimaginable distances, landscapes of great and unexpected beauty can unfold. The paradox of this is that the computer - that symbol par excellence of the rational - can reveal fantastic and irrational spaces and interconnections between ideas and objects.

VIRTUALITIES engages with these issues in an informative, entertaining and educational way on many different levels: it is informative and entertaining for the novice and intellectually credible to the informed. It illustrates the significant impact that computer technologies are having in contemporary life, and the exciting and necessary possibilities raised by the work of contemporary artists in this field.

**Scienceworks opening hours**

**10am - 4.30 pm daily**

**Adults \$8**

**Children (5-15) & Fringe Artist Pass holders \$4**

**Scienceworks (03) 9392 4800**

**Modern Image Makers Association (03) 9525 5025**

**email: [mima@peg.apc.org](mailto:mima@peg.apc.org)**

